

# ACT! for Youth

## Audition Form



Audition #	
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Show	The Brothers Grimm Spectaculathon
Performance Dates	April 19 (school shows), 20, 21, 22

### ACT! for Youth Casting Policy

ACT! for Youth productions are open to school age children (Kindergarten through High School) who meet at least one of the following criteria:

- 1. Participant lives in Wilson or Wilson County
- 2. Participant attends school in Wilson or Wilson County
- 3. Parent/Guardian(s) live in Wilson or Wilson County
- 4. Parent/Guardian(s) work in Wilson or Wilson County
- 5. Parent/Guardian(s) are current year contributors to the Arts Council of Wilson (Minimum of \$50).

**\*\*\*\*If you do not meet one of the above criteria, you may not audition without prior approval from the Executive Director of the Arts Council of Wilson**

### Parent/Guardian Information

Name(s)		Employer	
Home Address		Home Phone	
City, St Zip		Work Phone	
Email Address		Cell Phone	

### Participant Information

Name		Eye Color	
Age		Hair Color	
Email Address		School you Attend	
Cell Phone		Grade Level	
Height		Voice Part	<input type="checkbox"/> Soprano <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass

What is the best way to reach you?	<input type="checkbox"/> Cell Phone <input type="checkbox"/> E-Mail <input type="checkbox"/> Text
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What Role are you auditioning for?	<input type="checkbox"/> Specific Character <input type="checkbox"/> Chorus <input type="checkbox"/> Tech Crew
If Specific Character, which one:	
Are you willing to accept any role?	<input type="checkbox"/> Yes <input type="checkbox"/> No

If you are not selected for an on-stage role, are you willing to accept a technical position in any of the following very important off-stage roles? Please check any that you would be willing to do. Please number the TOP 3:

<input type="checkbox"/> Running Crew _____	<input type="checkbox"/> Costumes _____	<input type="checkbox"/> Set Construction _____
<input type="checkbox"/> Lights _____	<input type="checkbox"/> Makeup / Hair _____	<input type="checkbox"/> Props _____
<input type="checkbox"/> Sound _____	<input type="checkbox"/> Assistant Stage Manager _____	

Please attach your theatre resume. If you do not have a resume, please list your 3 most recent shows.

Name of Show	Role	Theatre	Date

Please identify if you have had training in any of the following areas:

Ballet  Jazz  Tap  Hip Hop  Tumbling  Pointe  Clogging  Voice Lessons  Other: \_\_\_\_\_

## Schedule/Conflicts

- ACT! For Youth has a strict attendance policy. **Excessive unexcused absences will result in your exit from the show and your role will be reassigned.**
- **Only those dates listed on this audition form will be excused** up until the no conflict week.
- Be sure to list **ALL** of the days and times you are **NOT** available.
- Please list any conflicts between February 25 and April 22. Weekdays only list conflicts after 3PM.

Week of	SUN	MON	TUE	WED	THU	FRI	SAT
Feb 25							
March 4							
March 11							
March 18							
March 25							
April 1							
April 8							
April 15	<b>Heck Week – No Conflicts Allowed</b>				School Show	Show	Show
April 22	Show						

## Cast/Crew Agreement

I understand that shows take many hours of dedicated rehearsal and that lead roles require more time and rehearsal. I agree to give 100% to my character, rehearsals and be respectful to all production staff, while working on this show.

Cast/Crew Member \_\_\_\_\_ Date \_\_\_\_\_